

LOGO of the PROJECT

UNEX Improving Reading Practices



Title: Listen and draw

www.



Co-funded by the
Erasmus+ Programme
of the European Union

This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Project N°.: 2019-1-BG01-KA201-062549



Title: Listen and draw

Keywords: #listen and draw, #art,

Duration: 30 minutes

Description

The 'listen and draw' activity in the case study is a simple activity that can be practice with any age group, and with many different pictures.

It is a training workshop with the main purpose of helping the students to improve their listening skills. This method is aiming to improve the listening during the lectures in combination with pleasure.

The teachers can use different pictures and illustrations acquired from the textbooks and guide the students to draw them.

Objectives:

1. Involves all the students,
2. Improve language structures like prepositions (such as 'in', 'under' or 'on'),
3. Can prepare the students for a reading from the textbook. They will be introduced to some vocabulary and ideas from the text before reading it.

Activity(ies) (Stages):

Before the start of the class, the teacher chooses a picture or a story line related to the study program. The story has to include a few objects which would test students' comprehension abilities according to their drawings. Both of the teachers and the students must know most of the words for the objects in the picture. It is probably best to choose a picture that does not have too many objects in it so that it is relatively easy for the students.

If the picture is too complex, it might take students a long time to draw it. To speed the activity up, the teacher has to encourage the students to do a very quick drawing. Moreover, a quick demonstration can be done by the teacher on the board to show how quickly they could draw. Prepared in advanced (or written down) the instructions that the teacher will give to students to draw the picture.

For example, the instructions to the students could be to draw:

- A tree
- Three birds in the tree
- Two flowers under the tree
- A sun on the left side.



The teacher has to read the first instruction and give to the students some time to draw – but not too much time! The students have to be encouraged to draw quickly.

Each of the students has a paper and pen and they have to draw what the teacher said. At the end, the drawings can be compared between the students sitting next to each other.

The activity could be presented also in groups or pairs. One student could look at a picture and describe it to their classmates, who would listen and draw it. This way, they would practice listening and speaking on the same time.

Tips for trainers

The students don't have to take it as an art exam and to worry about their drawings. Their attention should be on the given verbal instructions. Therefore, the draw should be quick and their main focus on the listening.

List of resources, materials etc.

A pen/ pencil (for each student)

An empty sheet of paper (for each student)

Evaluation/Feedback

The teacher will provide feedback on the applicability of the method.

The teacher evaluates students' compresence ability after each activity, according to the drawing results.