

UNEX Developing Written Skills



Title: A story from a picture

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Keywords: # associations, # imagination, # assumption

Duration: 40-45 minutes. The teacher determines the time depending on the age of the students, their abilities and the time he wants to spend on the exercise.

Description:

The fastest and most complete information is received through vision. You have probably seen people staring at an object, a picture in a gallery, a poster on the street, a billboard. Different people have the ability to see different things, which they then describe differently. This makes reading fiction so interesting and its perception in a different way. In creative writing, there are also opportunities for interpretation in the same way seen.

The exercise can be individual, group, but we recommend doing it in pairs

Objectives:

1. Development of creative thinking and written expression
2. Development of the imagination and its "dressing" in expressions
3. Development of observation skills

Activity(ies) (Stages):

The exercise is in three stages. We will consider in detail a variant with work in pairs.

During the **first stage**, the participants in the couple are given two different drawings (paintings, photos). In ten minutes, each of the two must write as many words as possible related to the drawings (pictures, photos) - those that are visible, associations to them, such - the fruit of imagination, assumptions. One point is given for each word, reasonably related to what is seen.

In the **second phase**, each of the participants for 20-25 minutes with the words and expressions from the first phase creates a story.

In the **third phase**, the stories are exchanged between the participants and the reader reading the description draws a picture. The goal is to see to what extent it will recreate the original source

Both the number of words from the first phase and the intelligibility of what is written in the second phase and, of course, the comparability of the different elements from the source and the resulting image as a result of the description are important for the final result.

Tips for trainers

If you have decided to use work in pairs, think about the selection knowing the individual qualities of the students.

List of resources, materials etc.

A set of drawings, paintings and photos on various topics. Paper, pen.

Evaluation/Feedback

Are students motivated to perform this activity?

Yes / No

Do students do well with the visualization of what they have read?

Yes / No

Do students cope with the descriptive part and the correct inclusion of most words in sentences?

Yes / No