



UNEX Developing Written Skills



Title: Painting and words

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Keywords: #writing, #creativity, #painting and words

Duration: 30-45 min

Description

Correct writing requires trying to write various types of texts. Practice makes perfect. In the contemporary world, where short messages, often incorrect, replace welll-edited longer forms of text, it is worth motivating students to write different texts. Exercises that stimulate curiosity and imagination are primarily motivating.

Objectives

- 1. Development of creativity
- 2. Learning new words
- 3. Practicing the ability of correct writing of various types of texts

Activity(ies) (stages)

- A teacher shows a painting to students (it is worth if it was a painting of a famous artist this is how students learn about works of art present in culture) and gives (writes on a blackboard) 10-15 words to students.
- 2. Students with a teacher explain every word they give its meaning or look for it in a dictionary.
- 3. The students' task is to write a text based on the painting and given words. It can be a story, description, dialog, essay, etc. Students are to use most of given words and somehow refer to





the picture (it can be a place of events, an object owned by the character, it can describe the situation from the picture, etc. – any idea is allowed).

4. Chosen students read their texts loudly.

Tips for trainers

- Choose words that will enrich students' vocabulary and stimulate their creativity. Sample words: ambivalent, gray-blue-pink, contemplation, mystification, transcendence, existential, eudaimonia, misogynist, interlocutor, imponderabilia, *faux pas*, megalomania, idolatria, holistic, dilettante, affirmative, frivolous, trivial, relevant, trivial, etc.
- You can also give unusual word combinations that will stimulate students' imagination. E.g. blue and yellow zebra, frivolous teacher, grotesque celebration, unbridled thoughts, reticent speaker, philantropic miser, good-natured villain, plush Eiffel Tower, chocolate-spinach cake, etc.
- After writing the texts, students can also be asked to exchange them with colleagues and to evaluate each other's texts for creativity and correctness.

List of resources, materials, etc.

- Paintings on various topics
- List of various words
- Projector to display paintings
- Sheets of paper/notebooks where students may write down their texts

Evaluation/Feedback

A teacher answers the questions:





•	Were students interested in the exercise?	Yes	No
•	Does the exercise motivate students to develop writing skills?	Yes	No
•	Is this exercise useful?	Yes	No