



UNEX Cultivating Oral Expression



Title: The modulation of voice

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Title:

Keywords: #speaking, #oral expression

Duration: 20-30 minutes.

Description:

The methodology is the use of dramatic play to work on the importance of certain skills in oral expression such as clarity, vocal intensity, voice modulation, tone, pauses.... Dramatic play is a fundamental tool to improve oral expression.

An important aspect is that students are aware of what they are going to learn, it is important to share with them the proposed objectives in order to develop oral competence.

Objectives:

Please list the objectives you want to achieve (short and long term)

1. Students will work on the importance of expressing themselves clearly using certain articulation skills (clarity, intensity, flexibility...
2. the students will work on the importance of voice modulation, variety of nuances, tones, rhythms, speed, pauses...

Activity(ies) (Stages):

The teacher will prepare some texts, which can be dialogues, monologues, texts from plays, books, film etc....

These texts will not contain any punctuation marks, exclamation marks or question marks. The teacher will then give a copy to each student so that by reading the text they will be able to put punctuation marks and question marks or exclamation marks.

Once they have the texts with the punctuation marks completed, the teacher will select some of the students to read or represent the content of the text the text with all the punctuation marks, pauses, exclamation marks and question marks.

Tips for trainers

The teacher can select fragments of literary works, theatre or any other where the modulation of the voice, tones, pauses, volume... is very important and can read some of these texts without the punctuation marks so that the students can then see the importance in oral expression of all these nuances such as the tone of voice, pauses, speed of expression, clarity.

The teacher can also record the students reading the text without any punctuation marks, pauses, exclamations... and then record them reading or interpreting the text with all the punctuation marks, pauses, exclamations so that they can see the difference between one and the other.

List of resources, materials etc.

Texts selected and elaborated by the teacher without any punctuation marks, question marks or exclamation marks.

Pens, pencils

Recorder or camera

Evaluation/Feedback

Evaluation from teachers



How would you evaluate the results of this activity?

Answer here...

Do you consider this activity as motivating students to work on their oral expression?

Answer here...

Do you consider this activity appropriate for students to develop the skills needed to improve their oral expression?

Answer here...