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UNEX Cultivating Oral Expression



Title: Silent videos

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Title: Silent videos

Keywords: #speaking, #oral expression, #silent videos, #body language, #gestures

Duration: 15 min. (1st lesson) + homework + 45 min. (2nd lesson)

Description:

Oral expression is not only speaking. It consists of a few elements that should be trained to make our speaking more effective and catching attention. This exercise will help students understand how important is their body language, facial expressions, gestures, the way they speak, etc. Students will also have the possibility to train these abilities in practice. Also other skills will be developed, like cooperation, creativity, recording videos.

Objectives:

1. Build awareness of the body language.
2. Deeper understanding of a presented text.
3. Overstepping barriers to public speaking.

Activity(ies) (Stages):

1. **Warm-up:** Students express various emotions using facial expressions. Other students try to guess what emotions are expressed.
2. A teacher divides the students for small groups and each group gets previously prepared text with dialogs (each group gets a different dialogue). The number of students in a group depends on the number of characters in the dialog.

3. Students read dialogs and think how to paly them (how to use body language, how to say the words, etc.). A teacher gives advices.
4. As a homework students record a video with a dialog.
5. At the next lesson students present their videos but without the sound. Other students try to guess what the presented situation is about. They should look at the body language, facial expressions, etc.
6. Then the movie is played again with the sound.
7. Students advice actors, how they could polish their oral expression.

Tips for trainers

- Prepared dialogs should be very expressive and include a lot of punctuation marks.
- The dialogs should be thematically diverse – it will
- Dialogi powinny być różnorodnie tematycznie – it will make it easier for students to guess the topic.
- A teacher should help the students plan their videos, especially the way, how they could present particular scenes and express the emotions of the characters.

List of resources, materials etc.

- Dialogues previously prepared by a teacher.
- Devices for recording the videos.
- A projector for watching the videos in a classroom.

Evaluation/Feedback



A teacher answers a few questions:

- Was the exercise useful?
- What was the best in this exercise?
- What students think about the exercise?